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PAINTINGS · DRAWINGS

BY THE MODERN MASTERS

MANET, MATISSE, PICASSO, GROMAIRE, DERAIN, DAVID
DE VLAMINCK, MARIE LAURENCIN, DUFY, LURÇAT
CHABAUD, MARIN, AND OTHERS

EARLIER SCHOOLS

INCLUDING WORKS BY SALVATORE ROSA, SIR ANTHONY VAN DYCK
REYNOLDS, BEECHEY, WILSON, DOBSON, LELY, PETERS
RYDER, DAINGERFIELD, BLAKELOCK, WYANT, DEARTH
VERNET, MIGNARD, POUSSIN, VESTIER

Sold by Order of the
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AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
NEW YORK
1932

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ANDERSON GALLERIES, INC.

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AMERICAN ART ASSOCIATION
ANDERSON GALLERIES, INC.
30 EAST 57TH STREET
NEW YORK CITY

TELEPHONE PLAZA 3-1269

CATALOGUES ON REQUEST

LONDON OFFICE
77 BROOK STREET
GROSVENOR SQUARE, W. I.

EVENING SESSION

Thursday, March 24, 1932, at 8:15 p.m.

Catalogue Numbers 1 to 119 Inclusive

MAURICE ASSELIN

FRENCH: CONTEMPORARY

1. *FEMME ALLAITANT SON ENFANT*
Study of a peasant woman nursing a child at her breast.
Signed at lower left, M. ASSELIN, and dated 1925
Crayon and Wash: Height, 10¼ *inches; width,* 8 *inches*
Property of the Valentine Gallery

10-

HERMINE L. DAVID

FRENCH: CONTEMPORARY

2. *RUE A MENTON*
Impression of tall buildings flanking a narrow street, figures crossing to and fro.
Signed at lower right, HERMINE DAVID
Crayon and Wash: Height, 12½ *inches; width,* 9¾ *inches*
Property of the Valentine Gallery

10 -

PABLO PICASSO

SPANISH: 1881-

3. *NUDE*
Almost full-length female figure, the arms raised above the head.
Signed at lower right, PICASSO
Pen Drawing: Height, 7¼ *inches; width,* 3¼ *inches*
Property of the Valentine Gallery

10-

JEAN LURÇAT

FRENCH: 1892-

4. *LE KURDE*

Full-length male figure in variegated clothes and knee breeches.

Signed at lower right, LURÇAT

Pencil and Gouache: Height, 11½ inches; width, 7½ inches

27 12

Property of the Valentine Gallery

CHARLES DUFRESNE

FRENCH: CONTEMPORARY

5. *NUDE IN HAMMOCK*

Figure of a nude young woman reclining in a hammock swung between tall palms, conversing with a sailor lying upon the grass. Beyond are seen two figures in a canoe.

Signed at lower right, DUFRESNE

Pen and Wash: Height, 8½ inches; width, 6½ inches

Twelfth International Exhibition of Water Colors, The Art Institute of Chicago, 1932

30

Property of the Valentine Gallery

PAUL EMILE PAJOT

FRENCH: 1863-1927

6. *ILE D'YEU, VENDEE and THE "ST. GUENIN": TWO DRAWINGS*

View of a rocky island with a ruined fortress, battered by the waves; and of the fishing vessel *St. Guénin* in a rough sea.

Signed at lower right, PAUL EMILE PAJOT

85

Water-color and Gouache: Height, 16 inches; length, 22½ inches

Property of the Valentine Gallery

MARCEL GROMAIRE

FRENCH: CONTEMPORARY

7. *CLOWNS*

Vivid depiction of three clowns in grotesque makeup before a shaded white background, one playing a guitar, another an accordion.

Signed at left, GROMAIRE, and dated 1925

30

Pen and Wash: Height, 9½ inches; length, 12 inches

Twelfth International Exhibition of Water Colors, The Art Institute of Chicago, 1932

Property of the Valentine Gallery

HENRI MATISSE

FRENCH: 1869-

8. *NUE COUCHEE*

Study of a reclining nude young woman, on gray paper.
Signed at lower right, HENRI MATISSE

Pencil Drawing: Height, 8½ inches; length, 11½ inches

Property of the Valentine Gallery

65

MARCEL GROMAIRE

FRENCH: CONTEMPORARY

9. *BATHERS BY THE SEA*

Group of three young girls in bathing suits, one reclining on the sand, two gazing out to sea, where a sailing vessel crosses the blue water.
Signed at lower left, GROMAIRE, and dated 1926

Pen and Wash: Height, 9½ inches; length, 12 inches

Twelfth International Exhibition of Water Colors, The Art Institute of Chicago, 1932
Property of the Valentine Gallery

PAUL EMILE PAJOT

FRENCH: 1863-1927

10. *"LE CARACON" AND "LE RENARD": TWO DRAWINGS*

20

Four-masted ship of war *Le Caraçon*, of François Premier, carrying one hundred guns; and auxiliary steam vessel *Le Renard* in a cyclone.
Signed at lower right, PAUL EMILE PAJOT

Water-color and Gouache: Height, 16½ inches; length, 22½ inches

Property of the Valentine Gallery

MARCEL GROMAIRE

FRENCH: CONTEMPORARY

11. *DEUX CHAISES*

Before a window in a draped interior are two rush-seated side chairs, a woman in a blue frock standing at left.
Signed at upper right, GROMAIRE, and dated 1928

Pen and Wash: Height, 16 inches; width, 12½ inches

Ninth Exhibition of Water Colors and Pastels, The Cleveland Museum of Art, 1932
Property of the Valentine Gallery

ANDRE DERAIN

FRENCH: 1880-

12. *TETE D'HOMME*

White face with closed eyes, before a shaded red background.

Millboard: Height, 12½ *inches; width,* 8½ *inches*

Collection of Arthur B. Davies, American Art Association, 1929

Property of the Valentine Gallery

15

JOHN MARIN

AMERICAN: 1875-

13. *SPRING LANDSCAPE*

Impression of a mountainous landscape with a clump of green foliage in the middle distance.

Signed at lower right, MARIN, and dated '18

Chalk and Water-color: Height, 9 *inches; length,* 11½ *inches*

15

Property of a Private Collector

HENRI MATISSE

FRENCH: 1869-

14. *ETUDE*

Full-length nude figure with arm upraised, her back to the spectator.

Signed at lower right, HENRI MATISSE

Pen Drawing: Height, 10¼ *inches; width,* 8 *inches*

45

Eleventh International Exhibition of Water Colors, The Art Institute of Chicago, 1931

Property of the Valentine Gallery

HERMINE L. DAVID

FRENCH: CONTEMPORARY

15. *PAYSAGES DU MIDI: TWO DRAWINGS*

Country view of landscape with peasants and a pack mule; and a Mediterranean seaside resort with fashionables and a glimpse of the sea.

One signed at lower left, HERMINE DAVID

Water-colors: Height, 8¼ *inches; lengths,* 12¼ *and* 13 *inches*

20

Property of the Valentine Gallery

[Number 16]

MARIE LAURENCIN

French: 1885-

16. *JEUNE FILLE*

Three-quarter-length figure of a young girl in pink hat and shawl tied with a huge blue bow at the breast, the demurely downcast face in profile to the left. At left is the head of a wolfhound.

140- Signed at lower left, Marie Laurencin

Water-color: Height, 13 *inches; width,* 9¼ *inches*

Eleventh International Exhibition of Water Colors, The Art Institute of Chicago, 1931

Property of the Valentine Gallery

[See illustration]

HENRI MATISSE

FRENCH: 1869-

17. *YOUNG GIRL SEATED*

Seated in a wicker armchair at a tea table is a young girl in street clothes facing the observer.

Signed at lower right, HENRI MATISSE

Pencil Drawing: Height, 14 *inches; width,* 10 *inches*

Property of the Valentine Gallery

65

MARCEL GROMAIRE

FRENCH: CONTEMPORARY

18. *GIRL SEATED BY WINDOW*

A young girl in a maroon blouse, her arms raised above her head, is seated in a reddish brown armchair by a window, through which is a view of sailboats upon a river.

Signed at lower right, GROMAIRE, and dated 1928

Pen and Wash: Height, 16 *inches; width,* 12 *inches*

Eleventh International Exhibition of Water Colors, The Art Institute of Chicago, 1931

35

Property of the Valentine Gallery

HENRI MATISSE

FRENCH: 1869

19. *THE VIOLINIST*

45

Study of a young woman, her violin under her right arm, gazing out of the window, her left arm resting upon the latch. At left is an easel.

Signed at lower right, HENRI MATISSE

Pen Drawing: Height, 14 *inches; width,* 10½ *inches*

Property of the Valentine Gallery

RAOUL DUFY

FRENCH: 1880-

20. *ANTIBES*

Tropical wooded landscape, a tall palm rising from a clearing in the foreground. Beyond is an expanse of blue sea, with a ship.

Signed at lower right, RAOUL DUFY

Water-color: Height, 18¾ *inches; length,* 24¾ *inches*

Eleventh International Exhibition of Water Colors, The Art Institute of Chicago, 1931

65 Ninth Exhibition of Water Colors and Pastels, The Cleveland Museum of Art, 1932

Property of the Valentine Gallery

HENRI MATISSE

FRENCH: 1869-

21. *STUDIES OF NUDE*

Two studies of a nude young woman, seated with one leg under her, resting her head on her right hand.

Signed at lower right, HENRI MATISSE

Pencil Drawing: Height, 10¼ *inches; length,* 14½ *inches*

Property of the Valentine Gallery

MARCEL GROMAIRE

FRENCH: CONTEMPORARY

22. *BY THE WINDOW*

Nude figure of a girl reclining on a couch with her back to the spectator, by an open window with a view of a river and rounded hills.

Signed at lower left, GROMAIRE, and dated 1929

Pen and Wash: Height, 12½ *inches; length,* 16½ *inches*

Ninth Exhibition of Water Colors and Pastels, The Cleveland Museum of Art, 1932

30 Property of the Valentine Gallery

JEAN FRANCOIS RAFFAELLI

FRENCH: 1850-1924

23. *LADY CROSSING THE PLACE DE LA CONCORDE*

Full-length figure of a young woman in a black costume of the Second Empire, raising her skirt to cross the *place*.

Signed at lower right, J. F. RAFFAËLLI

Panel: Height, 9 *inches; width,* 4 *inches*

Property of a Private Collector

JEAN LURÇAT

FRENCH: 1892-

24. *THREE FIGURES*

Three grotesquely tall figures, two partly draped, *en camaïeu* before gray, black and brilliant blue backgrounds.

Signed at lower left, LURÇAT, and dated '30

Panel: Height, 10 *inches; length,* 14 *inches*

Property of the Valentine Gallery

100

RAOUL DUFY

FRENCH: 1880-

25. *STILL LIFE*

Large pewter bowl filled with peaches, before a crimson and blue background.

Signed at lower right, RAOUL DUFY

Gouache: Height, 18 *inches; length,* 21 *inches*

Collection of Albert E. Gallatin, New York

Exhibited at the Brooklyn Museum of Arts and Sciences, 1924

Property of the Valentine Gallery

50

A. DUNOYER DE SEGONZAC

FRENCH: 1880-

25A. *PAYSAGE*

View of meadows rising to hills in the distance, with red-roofed cottages at left; the deep green foliage of trees rising in the foreground partly screens the cloudy sky.

Signed at upper left, A. DUNOYER DE SEGONZAC

Water-color: Height, 19 *inches; length,* 25 *inches*

350- Property of the Valentine Gallery

JEAN EDOUARD VUILLARD

FRENCH: 1868-

26. *PORTRAIT OF THE ARTIST'S MOTHER*

An elderly woman in light brown dress, seated in profile to the right at a table with breakfast dishes.

Signed at lower left, E. VUILLARD, and dated '94

Cradled Panel: Height 11 *inches; width,* 9½ *inches*

260- Property of the Valentine Gallery

MAURICE DE VLAMINCK

FRENCH: 1876-

27. *PAYSAGE*

Rapid sketch of cloudy blue sky and wooded landscape, a low peak-roofed dwelling at right, massive tree trunks rising in the foreground.

Signed at lower right, DE VLAMINCK

Water-color: Height, 17 *inches; length,* 21 *inches*

Eleventh International Exhibition of Water Colors, The Art Institute of Chicago, 1931

Ninth Exhibition of Water Colors and Pastels, The Cleveland Museum of Art, 1932

140 Property of the Valentine Gallery

RAOUL DUFY

FRENCH: 1880-

27A. *NORMANDY LANDSCAPE*

Undulating green lawns intersected by rows of bushes, beneath a canopy of leaves.

Signed at lower right, RAOUL DUFY

Water-color: Height, 19 *inches; length,* 25 *inches*

200 Property of the Valentine Gallery

ANDRE DERAIN

FRENCH: 1880-

28. *BASKET OF FLOWERS*

Among red and brown rocks is a basket of pink and white asters and deep green ferns.

Signed at lower right, A. DERAIN

Panel: Height, 15 *inches; length,* 18 *inches*

110 Property of the Valentine Gallery

JEAN METZINGER

FRENCH: CONTEMPORARY

29. *STILL LIFE*

Dissociated rendering of objects upon a table, in brilliant colors.

Signed at lower right, J. METZINGER

Height, 18 *inches; length,* 21½ *inches*

35 Property of the Valentine Gallery

[Number 30]

ANDRE DERAIN

French: 1880-

30. *TETE BRUNE*

Wistful head of a young girl, the wavy brown hair parted in the centre and drawn back over the ears, a tiny curl upon the forehead.
Signed at lower right, A. Derain

Height, 14 *inches; width,* 11 *inches*

Property of the Valentine Gallery

460-

[See illustration]

RAOUL DUFY

French: 1880-

31. *TOUR EIFFEL*

A court with steps leading to the foreground expanse of rippling water; beyond is a view of dwellings and the tower against a sunset sky.

Signed at lower left, Raoul Dufy

Height, 21½ inches; length, 25½ inches

75 Property of the Valentine Gallery

AUGUSTE CHABAUD

French: Contemporary

32. *THE WHARF*

Upon the foreground bank of a river spanned by an arched bridge are two horses and a cart by two huge piles of sand; a raised derrick is silhouetted blackly against the pale sky.

45- Signed at lower right, A. Chabaud

Millboard: Height, 23½ inches; length, 29 inches

Property of the Valentine Gallery

JEAN LURÇAT

French: 1892-

33. *STILL LIFE*

Two halves of a cucumber and vegetables in brilliant contrasting colors before a pale green and buff background.

50- Signed at right, Lurçat, and dated '27

Height, 16½ inches; length, 18 inches

Property of the Valentine Gallery

AUGUSTE CHABAUD

French: Contemporary

34. *PORTRAIT DE JEUNE HOMME ASSIS*

Three-quarter seated portrait in profile to the right of a haggard young man in dark blue suit, before a gray background with a light horizontal band behind the head.

75- Signed at lower left, A. Chabaud

Height, 39 inches; width, 29 inches

Purchased from the artist

Collection of John Quinn, American Art Association, 1927

Property of the Valentine Gallery

[Number 35]

HENRI MATISSE

French: 1869-

35. *YOUNG GIRL IN STRIPED DRESS*
A young girl in pastel striped frock, her blue eyes gazing toward the spectator, seated on a rose colored chaise longue in a bedroom.
Signed at lower left, Henri Matisse
Height, 13 *inches; length,* 21½ *inches*
Exhibited at the University of Chicago
Property of the Valentine Gallery

950-

[See illustration]

PABLO PICASSO

Spanish: 1881-

36. *GUITARE ET VERRES*
Abstraction, with dissociated planes.
Oval: Height, 15 *inches; length,* 24 *inches*
Property of the Valentine Gallery

310-

[Number 37]

JULES PASCIN

American: 1885-1931

37. *JEUNE FILLE*

Brown-haired young girl with bare legs, in scanty costume, seated before a pastel shaded background, gazing reflectively toward the left.

Signed at upper right, Pascin

Height, 32 inches; width, 25½ inches

Property of the Valentine Gallery

[See illustration]

JEAN LURÇAT

FRENCH: 1892-

38. *WALLS*

Group of intersecting wall planes with broken surfaces, before a blue sky.

Signed at lower right, LURÇAT, and dated '28

Panel: Height, 18 *inches; length,* 21½ *inches*

60-

Property of the Valentine Gallery

ANDRE DERAIN

FRENCH: 1880-

39. *LE PORT*

Impression in vivid colors of deep blue water with an angular parapet in the foreground, and the façades of dwellings beyond.

Signed at lower left, A. DERAIN

Height, 18 *inches; length,* 21½ *inches*

Back of stretcher inscribed: *"Derain, Rue à Sèvres, bought at Hotel Drouot (auction sale) 16 May, 1922, catalogue No. 58."*

130-

Property of the Valentine Gallery

AUGUSTE CHABAUD

FRENCH: CONTEMPORARY

40. *LABOUREUR PRES DES CYPRES (PROVENCE)*

Vigorous perspective of a partly plowed field, a row of eight cypress trees silhouetted against the vivid blue evening sky. A plowman drives a mule along a furrow to the foreground.

75-

Signed at lower left, A. CHABAUD

Millboard: Height, 29½ *inches; length,* 41½ *inches*

Purchased from the artist

Collection of John Quinn, American Art Association, 1927

Property of the Valentine Gallery

FRANK BRANGWYN, R.A.

British: 1867-

41. *A STREET IN ALGIERS*

Groups of turbaned Moors in long gray and white cloaks are standing about or seated cross-legged on the ground; several are conversing in the shade of the tree at right.

Signed at lower right with the initials, F.B., and dated '92

Water-color: Height, 23½ inches; length, 31 inches

Exhibited at the Buffalo Fine Arts Academy

Property of a Private Collector

30-

EDOUARD MANET

French: 1832-1883

42. *THE OLD CARPENTER*

Upon the slope of a dune by the sea is the half-length figure of a man in waistcoat and shirt sleeves, his kindly sunburned face, with white moustache and beard, shaded by a straw hat. In his right hand is a hammer, and he gazes down intently at his work.

Signed at lower left, Manet

Height, 29 inches; width, 23 inches

Purchased from Mme. Manet, widow of the painter

From Samuel P. Avery, Jr., Paris

Property of Miss Marguerite Küssner

[See frontispiece]

EMIL H. CARLSEN, N.A.

American: 1853-1932

43. *TREES IN AUTUMN*

95-

Beyond a grassy clearing rise three trees, their golden brown foliage spread before a cloudy blue sky.

Signed at lower left, Emil Carlsen

Academy Board: Height, 20 inches; length, 24 inches

Property of a Private Collector

JOHAN BARTHOLD JONGKIND

DUTCH: 1819-1891

44. *SAILING BARGE*

A low barge crossing the foreground of a rippling expanse of river, its rectangular sail spread against the cloudy sky; several figures are on the deck.

Signed at lower right, JONGKIND, and dated 1863

Board: Height, 16 *inches; length,* 20 *inches*

From E. L. Knoedler, New York

Property of Miss Marguerite Küssner

90-

ERNEST LAWSON, N.A.

AMERICAN: 1873-

45. *SEA GULLS*

Five gulls darting and flying before the blue-topped hills; the bay at right curves into the sandy shoreline.

Signed at lower right, E. LAWSON

Height, 16 *inches; length,* 20 *inches*

125-

Property of a Private Collector

ALBERT PINKHAM RYDER, N.A.

AMERICAN: 1847-1917

46. *TOILERS OF THE SEA*

A storm-tossed sea at night, the cloudy sky rent by jagged streaks of lightning. A sailing vessel in distress is drifting toward the rocks at right, and at left is a bell buoy. The scene is tinged a deep green.

Signed at lower right, A. P. RYDER. Upon the back of the panel is written a stanza from "Toilers of the Sea", signed with the initials A.P.R.

out

Panel: Height, 14 *inches; length,* 18 *inches*

Note: An authenticated photograph of the above, signed by Elliott Daingerfield, will be given to the purchaser.

From Cottier & Co., New York

Property of a Private Collector

[NUMBER 47]

AUGUSTUS JOHN, R.A.

BRITISH: 1879-

47. *THE STREET RIOT*

East End of London scene, depicting a surging motley crowd armed with rifles and bludgeons, about to attack.

Signed at lower left, JOHN

Pastel: Height, 20 *inches; length,* 24 *inches*

Purchased from the artist

Collection of John Quinn, American Art Association, 1927

Property of a Private Collector

[See illustration]

ALEXANDER H. WYANT, N.A.

AMERICAN: 1836-1892

48. *MOUNTAIN LAKE*

A broad wheel track leads from the foreground toward a placid expanse of lake between sloping wooded banks, the mountains in the distance seen through a misty haze.

70-

Signed upon a rock in the foreground, A. H. WYANT

Height, 18 inches; width, 15 inches

Property of a Private Collector

ERNEST FRIEDRICH WILHELM ROEGGE

GERMAN: 1829-?

49. *"WHERE IS THE ENEMY?"*

Three officers studying a map spread out upon a table at left of a beamed interior; a tray of refreshments waits upon a bench nearby.

Signed at lower right, WILHELM ROEGGE, and dated '23

Height, 17½ inches; width, 17½ inches

40-

Munich Art Exhibition, Munich Glass Palace, 1923

Property of a Private Collector

JACQUES RAYMOND BRASCASSAT

FRENCH: 1804-1867

50. *LANDSCAPE WITH CATTLE*

Vista of undulating pasture, with two elms beside a thatched hut. Cows and sheep are grazing, some watering in the stream, their youthful herdsman sitting by the hut.

210—

Signed on a rock, BRASCASSAT, and dated 1836

Height, 22 inches; length, 28½ inches

Property of Captain John H. Stanford

THEOBALD MICHAU

FLEMISH: 1676-1765

51. *RUSTIC LANDSCAPE WITH FIGURES*

Summer landscape scene dotted with thatch-roofed cottages and farms. A family group in the foreground laden with baskets are off to picnic, and other peasants are occupied in driving carts and feeding domestic animals.

170-

Cradled Panel: Height, 17 inches; length, 24½ inches

Exhibited at the Leipzig Museum

Property of a Private Collector

FRANS FRANCKEN THE YOUNGER

FLEMISH: 1581-1642

52. *THE CIRCUMCISION OF CHRIST*

The Infant Savior lying upon white draperies, surrounded by patriarchs and the priest, the Virgin Mary in rose and blue garments at left, turning to St. Joseph standing nearby; St. Anne at right.

Cradled Panel: Height, 21½ *inches; width,* 20½ *inches*

81 — Property of a Private Collector

SIR ANTHONY VAN DYCK

FLEMISH: 1599-1641

53. *SKETCH FOR A PIETA*

The Virgin Mary seated, in crimson and blue robes, supports upon her lap the dead body of Christ; at right is St. John in rose mantle, and in the clouds above, seraphim and cherubim.

100 — *Height,* 18 *inches; width,* 13½ *inches*

Property of Captain John H. Stanford

ANTOINE VESTIER

FRENCH: 1740-1824

54. *MADAME DE COLANDE*

Waist-length figure with powdered hair, looking to the spectator, wearing brocaded white gown and blue mantle.

270 — *Height,* 29½ *inches; width,* 23½ *inches*

Property of a Private Collector

AMERICAN SCHOOL

CIRCA 1830

55. *JOHN HENRY BOARDMAN*

Half-length figure of a young man in dark coat, yellow waistcoat and high white stock, his arm resting upon a table upon which are books.

Height, 32 *inches; width,* 25 *inches*

60 —

Note: John Henry Boardman was a member of the family of Revolutionary fame who manufactured the famous Boardman pewter and lived in the Lake Cayuga section of New York State.

Sold to Close an Account

ISAAC WEAVER

British: *fl.* 1828

56. *HECTOR AND NELL*

Two black and white pointers standing in rolling meadowlands, wooded in areas, a small copse of trees in autumn foliage at right.
Signed at lower right, I. Weaver, *Pinxit,* and dated 1828

Height, 25 *inches; length,* 30 *inches*

Sold to Close an Account

40-

NICOLAS POUSSIN [Attributed to]

French: 1594-1665

57. *SCENES FROM THE LIFE OF CHRIST: TWO PAINTINGS*

The Savior is depicted in red robes and blue cloak, in one scene healing the blind before the temple, in the other in the house of Martha and Mary, attended by the bearded figures of some of his disciples.

Height, 36½ *inches; width,* 30 *inches*

Property of the Estate of the late Dr. Reginald H. Sayre

100-

DAVID RYCKAERT

Flemish: 1612-1661

58. *TAVERN SCENE*

A group of jovial figures are seated about a table laden with food and drink, one playing a violin, another with glass raised turned to face the spectator, others laughing and singing.

Height, 26 *inches; length,* 33 *inches*

85-

Property of Captain John H. Stanford

MICHELANGELO AMERIGHI DA CARAVAGGIO

Italian: 1569-1609

90-

59. *MEDITATION*

Before a shaded leafy background is the waist-length figure of a young woman, her long hair falling about her shoulders; her head, with closed eyes, rests upon her right hand.

Height, 29½ *inches; width,* 22½ *inches*

From Martin Colnaghi, London, 1901
Property of Captain John H. Stanford

JOSEPH CLAUDE VERNET

French: 1714-1789

60. *ROMANTIC LANDSCAPE WITH FIGURES*

A wooded mountainous landscape with a *château* upon the summit of a slope; a waterfall at right cascades to a stream below, at the edge of which a figure stoops to drink. Two men wait nearby, one standing by a white horse.

Height, 22 inches; length, 33½ inches

50 Property of Captain John H. Stanford

RICHARD WILSON, R.A.

British: 1713-1782

61. *MAECENAS' VILLA, TIVOLI*

Romantic landscape, richly wooded, with a stream at right at which two women are filling a water jar. The ruins of the villa are seen in the middle distance, on a hill.

Height, 27¾ inches; length, 36 inches

230 Collection of Lady Penelope Gage, Hengrave Hall, Suffolk
Property of a Private Collector

SALVATORE ROSA

Italian: 1615-1673

62. *LANDSCAPE WITH FIGURES*

Dramatic conception of Tivoli at dawn, with a stream winding between rocky banks and gnarled trees, the autumn foliage almost obscuring the cloudy sky. In the foreground are two bearded figures.

Height, 37 inches; width, 36½ inches

60 Painted in 1667

Note: This painting is said to have been presented as a parting gift from the Queen of Naples to Lady Emma Hamilton, and the back of the canvas bears the seal of the Royal Neapolitan Cabinet.

Property of Captain John H. Stanford

AMERICAN SCHOOL

Circa 1810

63. *DR. JONATHAN HALL, OF POMFRET, CONN.*

Waist-length seated figure of a middle-aged gentleman with sparse white hair, wearing dark coat and white cravat.

Oval Panel: Height, 30½ inches; width, 25½ inches

Property of the Estate of the late Dr. Reginald H. Sayre

PIERRE MIGNARD

FRENCH: 1610-1695

64. *KING LOUIS XIV OF FRANCE*

Painted within an oval, in elaborate long curled peruke, an ermine cloak draped about his shoulders; suspended from a jeweled chain, the Cross of the Saint Esprit.

Height, 36 *inches; width,* 28 *inches*

100- Property of the Estate of the late Dr. Reginald H. Sayre

BRITISH SCHOOL

XVII-XVIII CENTURY

65. *LADY RUTLAND IN ELIZABETHAN COSTUME*

Painted within an oval is the waist-length figure in amber and crimson stomacher with puffed sleeves, and high white ruff, her brown hair surmounted by an embroidered amber headdress.

Height, 30 *inches; width,* 25 *inches*

80- Sold to Close an Account

GASPARD POUSSIN

FRENCH: 1613-1675

66. *DIANA AND HER NYMPHS*

In the clearing of a richly wooded landscape are the goddess and her maidens, upon the bank and in the pool, startled by fauns. Nearby a hound guards a heap of dead game.

Height, 29½ *inches; length,* 39 *inches*

60- From the Northwick sale, Thirlestone House, 1859
Collection of J. G. Groves, M.P., Altringham, Cheshire, 1907
Property of Captain John H. Stanford

JAN CHRISTIANSZ MICKER

DUTCH: 1600-1664

67. *THE CHILDREN OF ISRAEL AT THE RED SEA*

A wooded mountainous region, the host of Israelites plodding up the hills toward the left, some resting, others with Moses at the shore offering up prayers of gratitude. The pursuing Egyptians are being engulfed in the rushing waters at right.

50-

Signed below, J. MICKER, *Fecit*

Panel: Height, 30 *inches; length,* 42½ *inches*

Sold to Close an Account

JAMES BOGDANI
HUNGARIAN: DIED 1724

68. *BIRDS AND STILL LIFE*
Vase of flowers, and floral nosegays strewn on a parapet, with perched figures of a peacock and a scarlet macaw.
Height, 33½ inches; length, 44½ inches
Property of a Private Collector

110-

BRITISH SCHOOL
XVIII CENTURY

69. *PORTRAIT OF A GENTLEMAN*
Painted within an oval is the waist-length figure of a young man with brown hair, wearing white jabot, scarlet waistcoat, and blue coat.
Height, 30 inches; width, 25 inches
Sold to Close an Account

110-

J. J. HOLLENBECK
DUTCH: XVIII CENTURY

70. *FLOWERS IN A BLUE AND WHITE VASE*
A Delft bowl massed with brilliantly colored dahlias and other flowers. Nearby stands a small red coupe.
Signed at lower left, J. J. HOLLENBECK
Height, 25 inches; length, 34 inches
Property of a Private Collector

80-

FRENCH SCHOOL
XVIII CENTURY

90-

71. *FLOWERS*
A profusion of asters, dahlias, peonies, and other flowers fills a large blue urn standing upon a stone slab, some scattered at its foot.
Height, 36 inches; width, 30 inches
Property of a Private Collector

FRANZ ROUBAUD

RUSSIAN: 1856-

72. *THE PURSUIT*

A turbaned figure upon a white horse galloping toward the foreground across the desert, closely pursued by a cavalcade of mounted Arabs in vivid costumes. The fortress on the horizon is outlined against the deep blue sky.

Signed at lower left, F. ROUBAUD

100-

Height, 23¼ *inches; length,* 32¾ *inches*

Property of a Private Collector

PIERRE ETIENNE THEODORE ROUSSEAU

FRENCH: 1812-1869

73. *LE PATURAGE*

A small herd of cattle is watering at the edge of a lake, their herdsman standing upon a grassy point beyond. A line of hills in the distance is highlighted by the unseen sun, and at right a copse of slender trees partly screens the cloudy sky.

1 V0 –

Signed at lower left, TH. ROUSSEAU

Height, 15 *inches; length,* 21½ *inches*

Property of a Private Collector

GEORGES MICHEL

FRENCH: 1763-1843

74. *STORM CLOUDS*

60-

A sportsman with his dog is descending a tree-crowned slope in the left foreground; across the valley at the right are dark lowering storm clouds.

Height, 20½ *inches; length,* 28 *inches*

Property of a Private Collector

RALPH ALBERT BLAKELOCK, N.A.

AMERICAN: 1847-1919

75. *MOONLIGHT*

A river flowing to the foreground between wooded banks, the lacy foliage of tall trees at left and right darkly silhouetted against the sky and partly screening the full moon. A tiny waterfall gleams in the middle distance.

Signed at lower right, R. A. BLAKELOCK

Height, 36 inches; width, 29 inches

Note: An authenticated photograph will be given to the purchaser, signed by Elliott Daingerfield, who says: *"In my best judgment this picture is the work of Ralph A. Blakelock and at his best period. I have examined it carefully."*

ou/ Property of a Private Collector

HENRY GOLDEN DEARTH, N.A.

AMERICAN: 1863-1918

76. *CASCADE*

Translucent spray-capped water cascades over ledges of rock to fall in a deep green shower, and at left and right rise slender birches in autumn foliage. In a clearing is a group of picnickers in gay attire.

Signed at lower right, H. DEARTH

Height, 35 inches; width, 24 inches

75-

Property of a Private Collector

ELLIOTT DAINGERFIELD, N.A.

AMERICAN: 1859-

77. *TEMPEST AT SEA*

Vigorous composition depicting a sailing ship in distress on a dark mountainous green sea.

Signed at lower right, ELLIOTT DAINGERFIELD

Height, 20½ inches; length, 24 inches

20-

Property of a Private Collector

[Number 78]

RALPH ALBERT BLAKELOCK, N.A.

American: 1847-1919

78. *INDIAN PIPE DANCE*

A forest clearing beneath a brilliant sunset sky. A circle of Indians at right have joined hands in a symbolic dance, others nearby watching. At left are two teepees, and by the edge of the pool in the left foreground are canoes.

Signed at lower right, R. A. Blakelock

Height, 30 *inches; length,* 50 *inches*

out

Note: An authenticated photograph of the above signed by Elliott Daingerfield will be given to the purchaser. He states: *"I have examined this canvas with care and in my judgment it is a genuine work of R. A. Blakelock and of the series which holds a high place in his work. At the Metropolitan Museum a similar work is greatly valued. It is a picture I would like to own."*

Property of a Private Collector

[See illustration]

HENRY GOLDEN DEARTH, N.A.

AMERICAN: 1863-1918

79. *SPRING LANDSCAPE*

Undulating green meadows, the summits of the hills in the distance a greenish blue beneath the cloudy sky. Seen over the knoll at right is a group of farm buildings.

Signed at lower right, H. DEARTH, and dated '93

Height, 20 inches; length, 30 inches

Property of a Private Collector

EDWARD WILLIS REDFIELD

AMERICAN: 1869-

80. *BUCKS COUNTY: WINTER*

A rivulet traversed by planks in the middle distance courses toward the left foreground, beside a broad road. Partly screened by the trees at right is a peak-roofed cottage behind a picket fence.

Signed at lower right, E. W. REDFIELD, and dated '98

Height, 25 inches; length, 30 inches

Property of a Private Collector

ARTHUR FITZWILLIAM TAIT, N.A.

AMERICAN: 1819-1905

81. *ELK IN PASTURE*

A small herd of elk and hinds watering in the early morning in a marshy river; a stag among the tall rushes in the foreground has raised its antlered head in startled fright.

Signed at lower right, A. F. TAIT

Height, 30 inches; length, 50 inches

Property of a Private Collector

FRANZ EYBL

AUSTRIAN: 1806-1880

82. *THE OLD BEGGAR*

Seated half-length figure of a blind old mendicant, a cloak thrown about his shoulders, with downcast bearded face; at his right stands his grandchild in flimsy drapery, holding out a hat for alms.

Signed at lower right, EYBL, and dated 1839

Height, 32 inches; width, 25 inches

Property of a Private Collector

GUSTAVE COURBET

FRENCH: 1819-1877

83. *ON GUARD*

Vigorous study of a large black and white sporting dog, his head turned to the spectator, resting on the grass before a low stone wall upon which are his master's green coat and hat, and a pitcher.

Signed at lower left, G. COURBET

110-

Panel: Height, 30½ *inches; length,* 36½ *inches*

Property of Miss Marguerite Küssner

JOSEPH MALLORD WILLIAM TURNER, R.A.

[ATTRIBUTED TO]

BRITISH: 1775-1851

84. *THE IMPERIAL CITY*

Imaginative concept of Rome, the broad Tiber spanned by a bridge outlined before the sunset. At left is the Palace of Tiberius, and at either side the façades of Imperial buildings. Figures are strolling along the foreground paths.

140 -

Height, 30 *inches; length,* 46 *inches*

Note: This picture is said to be the original draft with tentative composition used for the artist's canvas called "Ovid's Banishment from Rome", which was also called by its alternative title, "Ancient Italy". *Vide* Vertue, *Works of J. M. W. Turner.*

Painted in 1838 by order of Mr. Monroe
From the Marlborough Galleries, London, 1903
Collection of John Ogilvy, Paisley, Scotland
Property of Captain John H. Stanford

AMERICAN SCHOOL

XVIII CENTURY

60 -

85. *PORTRAIT OF AN OFFICER IN A BLUE COAT*

Half-length figure wearing white peruke, white waistcoat and sapphire blue coat with white facings, his left hand thrust into his bosom, his right resting on a cannon.

Height, 30 *inches; width,* 24 *inches*

Sold to Close an Account

MATHER BROWN

AMERICAN: 1761-1831

86. *PORTRAIT OF A LADY*

Before a crimson-draped background is the half-length figure of a woman, a lace veil almost covering her light brown ringlets; she wears a deep gray dress and black marabou stole.

Signed at lower right, M. BROWN

Height, 30 *inches; width,* 25 *inches*

Sold to Close an Account

60

EUGENE LOUIS GABRIEL ISABEY

FRENCH: 1804-1886

87. *THE STORM*

Three fishing smacks with partly furled sails tossed on a mountainous dark green sea, the blue sky almost obscured by dark storm clouds at left.

Signed at lower right, E. ISABEY

Height, 13½ *inches; length,* 27 *inches*

Property of Captain John H. Stanford

80

SIR JOSHUA REYNOLDS, P.R.A. [ATTRIBUTED TO]

BRITISH: 1723-1792

88. *SIMPLICITY*

Seated figure of a small girl in white frock with turquoise blue sash, and lace cap placed upon the golden curls, the chubby face in profile to the left. Background of autumn foliage with a vista of wooded landscape at left.

Height, 30 *inches; width,* 25 *inches*

Collection of the Earl of Egremont

Property of a Private Collector

260

BALTHAZAR DENNER

GERMAN: 1685-1749

89. *PORTRAIT OF A NOBLEMAN IN BLUE COAT*

Elegant half-length figure to the left, the smiling face framed in the curled white peruke turned to the spectator; in embroidered golden yellow waistcoat and turquoise blue velvet coat.

95-

Signed at lower left, DENNER, and dated 1742

Height, 30 *inches; width,* 25 *inches*

Collection of Chevalier A. A. De Cosson, Christie, Manson & Woods, London, 1887

Property of a Private Collector

SIR MARTIN ARCHER SHEE, P.R.A.

BRITISH: 1769-1850

90. *MISS FRANCES WOOD*

Seated before a background of blurred autumn foliage is the three-quarter-length figure of a young woman in green, her golden brown hair dressed in a high puff. She holds upon her lap a sheet of white paper and a portfolio.

310-

Height, 36 *inches; width,* 28 *inches*

Collection of the Earl of Dudley

Sold to Close an Account

SIR WILLIAM BEECHEY, R.A.

BRITISH: 1753-1839

91. *ADMIRAL EARL ST. VINCENT*

Portrayed at bust length to half-left, the ruddy smooth-shaven face with powdered hair turned to the spectator. He wears a bottle green coat and frilled white jabot.

Height, 30 *inches; width,* 25 *inches*

240-

Note: A statement of guarantee of Vicars Brothers, London, is upon the back of the picture.

From Vicars Brothers, London, 1914

From Arthur Ackerman & Son, 1916

Property of a Private Collector

[Number 92]

SIR JOSHUA REYNOLDS, P.R.A.

British: 1723-1792

92. *MRS. WADDILOVE*

Waist-length figure, facing half-right, of a young woman, the face and neck thrown into sharp relief against the dark background. She wears a lace-edged greenish yellow gown over which a black silk cloak is draped.

Height, 30½ *inches; width,* 25 *inches*

Property of a Private Collector

[See illustration]

SIR PETER LELY

FLEMISH: 1618-1680

93. *ANNE, DUCHESS OF RICHMOND*

Before a background of woods is the aristocratic three-quarter-length figure, wearing black silk gown and amber scarf, the head framed in golden ringlets.

325

Height, 50 *inches; width,* 40 *inches*

Property of a Private Collector

SIR JOSHUA REYNOLDS, P.R.A. [?]

BRITISH: 1723-1792

94. *PORTRAIT OF A LADY IN FUR-TRIMMED CLOAK*

Half-length figure in half profile to the right, with powdered hair elaborately arranged in a pompadour, wearing a pearl necklace, and ivory silk cloak edged with brown fur; at her breast is a miniature portrait of George IV.

150-

Height, 36 *inches; width,* 28 *inches*

Note: A letter of guarantee of Thos. Richardson & Co. is pasted on the back of the stretcher.

From Thomas Richardson & Co., London, 1895
Collection of C. Reynolds, New York
Property of a Private Collector

ALLAN RAMSAY, R.A.

BRITISH: 1713-1784

125 95. *JENNIE CAMERON*

Three-quarter-length figure of a slender young woman in black silk dress with white muslin sleeves, a plumed hat surmounting the curly brown hair. A long ostrich feather fan is loosely held in one hand.

Height, 49 *inches; width,* 40 *inches*

Collection of F. A. G. Hood, American Art Association, 1915
Property of a Private Collector

[Number 96]

THOMAS HUDSON

British: 1710-1779

96. *MRS. GOULDNEY, WIFE OF ADMIRAL GOULDNEY OF CORSHAM, AND DAUGHTER*

Seated figure of a young matron in lace-trimmed ivory satin gown, her right arm around the form of her little daughter, who is perched on the edge of a table at her side, holding sprays of blossoms in both hands.

Height, 49 *inches; width,* 40 *inches*

From J. Leger & Son, London
Property of a Private Collector

[See illustration]

[Number 97]

SIR ANTHONY VAN DYCK

Flemish: 1599-1641

97. *QUEEN HENRIETTA MARIA*

Three-quarter-length figure in lace-trimmed white silk gown, decorated with pearls at the waist, holding a spray of pink roses, before a red background, with a table at left upon which rests the crown.

Height, 50 *inches; width,* 40¼ *inches*

675

Note: This painting is a variation, and almost identical replica, of the portrait by Van Dyck in the Dresden Gallery, illustrated in *Van Dyck, Klassiker der Kunst,* 1931, p. 378. Dr. Glück in his notes refers to the several known companion portraits of Charles I, but records that no replica of the Queen's portrait was known to him.

Collection of Francis Palmer, Esq.

Property of a Private Collector

[See illustration]

[Number 98]

REV. MATTHEW WILLIAM PETERS, R.A.

British: 1749-1814

98. *LADY HAMILTON AS LATONA*

The beautiful Latona, scantily clad, an olive green drapery over one arm, is crouched beneath a massive tree, partly sheltered from the fury of the storm, the two infants, Apollo and Diana, sleeping in her arms.

Height, 50¾ *inches; width,* 40 *inches*

From the Thomas McLean Gallery, London, 1894
Property of Captain John H. Stanford

[See illustration]

RICHARD WILSON, R.A.

British: 1713-1782

99. *LANDSCAPE WITH FIGURES*

Upon the foreground bank of a limpid lake, a youth lies prone upon the grass, fishing, his wife seated beside him nursing an infant. Beyond is a vista of landscape, and upon the summit of a wooded hill a turreted castle.

2/0-

Height, 40 *inches; length,* 50 *inches*

Property of a Private Collector

THOMAS BEACH

British: 1738-1806

100. *MAJOR EARL HAWKER*

Oval

Bust-length figure of the commandant painted within an oval, in powdered peruke, and scarlet tunic with gold lace epaulettes.

Signed at lower left, T. Beach, *pinxit,* and dated 1780

Height, 30 *inches; width,* 25 *inches*

Note: Major Earl Hawker, the only son of Peter Hawker, Esq., of Longparish, Hampshire, was born in 1738. At the time this portrait of him was painted by Thomas Beach, he was major and commandant of His Majesty's 62nd Regiment.

From M. Knoedler & Co., New York

WILLIAM DOBSON

British: 1610-1645

4/20-

101. *LADY DIGBY AND HER SON*

Three-quarter-length figure in green dress edged with lace, her left arm over the shoulder of her young son, who wears a scarlet coat and golden yellow silk scarf.

Height, 48½ *inches; width,* 40½ *inches*

Property of a Private Collector

SAMUEL L. WALDO, A.N.A. AND
American: 1783-1861
WILLIAM JEWETT, A.N.A.
American: 1795-1874

102. *MR. ANDERSON*
Half-length portrait before a dark crimson drapery of a gentleman, his full face set off with bushy gray side whiskers; he is wearing black coat and waistcoat and a frilled white stock.
Cradled Panel: Height, 30 inches; width, 23½ inches
Property of a Private Collector

60-

THOMAS COUTURE
French: 1661-1722

103. *LADY PLAYING A MANDOLIN*
A young woman in rose and blue brocaded costume, perched upon the edge of a stone parapet and playing a mandolin; a rose is placed coquettishly in her long brown hair. Shadowy landscape background.
Signed at lower left with the initials T C
Height, 44 inches; width, 34 inches
Property of Miss Marguerite Küssner

CHARLES JERVAS
British: 1675-1739

104. *MRS. JUDITH COWPER*
Slender three-quarter-length figure in pearl gray silk dress and blue cloak, her arms resting upon a fresco at lower right, depicting Clio and her handmaids.
Inscribed at lower left, *Mrs. Judith Cowper, 1721, aet: 21.*
Height, 50 inches; width, 40 inches
Sold to Close an Account

BRITISH SCHOOL
Early XVIII Century

105. *PORTRAIT OF A GENTLEMAN*
Three-quarter-length figure in curled peruke, wearing brown coat with white neckcloth. One hand rests upon a globe at lower left, above which is seen a man-of-war through a window.
Height, 49 inches; width, 39½ inches
50-
Property of a Private Collector

THOMAS GAINSBOROUGH, R.A. [Attributed to]
British: 1727-1788

106. *MISS ELLIS (THE WAIF)*
In the foreground of a shadowy landscape, a barefoot young girl stands at the edge of a shallow stream holding up the skirt of her white frock. A fallen tree in the middle distance is half submerged in the water.
Height, 68½ inches; width, 49½ inches
370-
Property of a Private Collector

DUTCH SCHOOL
Early XVIII Century

107. *LANDSCAPE WITH FALCONERS*
Richly wooded mountainous country, a waterfall cascading over the rocks at left. At the fork of a broad path are three sportsmen with their hounds, one with a falcon perched upon his wrist.
Height, 37½ inches; length, 53½ inches
60-
Property of the Estate of the late Dr. Reginald H. Sayre

VENETIAN SCHOOL
Late XVII Century

108. *PORTRAIT OF A LADY*
Three-quarter-length figure facing the spectator, wearing embroidered blue gown and amber silk mantle, the powdered hair dressed with pearls. Upon the table at left is a watch.
Height, 52 inches; width, 36½ inches
200-
Property of Captain John H. Stanford

SIR ANTHONY VAN DYCK [Attributed to]

Flemish: XVII Century

109. *QUEEN HENRIETTA MARIA*

Three-quarter-length regal figure standing by a crimson and gold hanging, wearing a pearl necklace and lace-trimmed white satin gown, a jeweled brooch at her breast. One hand rests upon a table at left upon which is a crown. A variation of the Windsor Castle portrait.

Height, 50 inches; width, 40 inches

Sold to Close an Account

AMERICAN SCHOOL

Circa 1800

110. *MRS. MARY EVANS MULLETT*

Half-length seated figure facing the spectator, in white dress and cap, a black lace wrap draped carelessly about her arms.

Height, 28 inches; width, 23 inches

Collection of Frederick K. Mullett, son of the sitter, 1822
Collection of Mrs. Sarah M. Hall, his sister
Property of the Estate of the late Dr. Reginald H. Sayre

AMERICAN SCHOOL

Circa 1800

111. *THOMAS MULLETT*

Waist-length figure to the right of a clean-shaven gentleman, the ruddy face turned to the spectator; he wears a brown coat and white linen cravat.

Height, 28 inches; width, 23 inches

Property of the Estate of the late Dr. Reginald H. Sayre

SAMUEL DRUMMOND

British: 1765-1844

112. *CHARLES HENRY HALL, OF POMFRET, CONN.*

Waist-length figure facing the spectator, the head, with wavy brown hair, turned slightly to the right; wearing dark coat and white neckerchief.

Inscribed on back of canvas, *Painted by Drummond of London, England, 1811*

Height, 30½ inches; width, 25 inches

Property of the Estate of the late Dr. Reginald H. Sayre

FLEMISH SCHOOL
XVII Century

113. *LOUIS DE LA MARK, MARQUIS DE MOSNY*
Before a draped background is the three-quarter-length figure clad in armor, a broad sash tied about the waist, the face turned to the spectator. At left is his plumed helmet.
Inscribed at upper right, *Louis de la Mark . . . . Aeta.40.ann.*
Height, 49 *inches; width,* 38 *inches*
Property of Captain John H. Stanford

150-

HUBERT DROUAIS [Attributed to]
French: 1699-1767

114. *LA COMTESSE DE DILLIERES*
Bust-length figure with powdered hair, wearing *décolleté* turquoise blue gown and jewels at the breast.
Height, 25½ *inches; width,* 21½ *inches*
Property of a Private Collector

140-

ADRIAEN VAN OSTADE [Attributed to]
Dutch: 1610-1685

115. *INTERIOR WITH FIGURES*
A lofty beamed interior with five convivial boors grouped about a low tavern table, drinking and making music.
Panel: Height, 15 *inches; width,* 12½ *inches*
Property of Miss Marguerite Küssner

25-

NARCISSE VIRGILE DIAZ DE LA PENA
French: 1807-1876

116. *FOXHOUND WITH LITTER*
The interior of a barn, a large brown and white foxhound bitch standing guard over her two puppies, curled up on brightly colored shawls.
Signed at lower right, N. Diaz
Panel: Height, 7 *inches; length,* 9 *inches*
Property of Miss Marguerite Küssner

30-

MARTIN SCHONGAUER

GERMAN: *c.* 1450-1491

117. *THE RAISING OF LAZARUS FROM THE TOMB*

The emaciated form of Lazarus partly draped in a loose shroud is seen emerging from the tomb in the foreground; at right stands Our Lord, surrounded by the mourning family.

Signed in the foreground with the monogram, MCS

65 — *India drawing on Vellum: Height, 8 inches; width, 7 inches*

Note: The monogram MCS also served for the artist's engravings. An old inscription upon the back of the picture, in French, gives the date 1483.

Property of a Private Collector

SIR DAVID WILKIE, R.A.

SCOTTISH: 1785-1841

118. *RUSTIC FESTIVAL, IN THE MANNER OF TENIERS*

Village scene before a thatch-roofed inn, a youth and woman dancing, surrounded by spectators; before the door of the inn is a covered wagon drawn by two horses. Prospect of rolling country.

75 — *Panel: Height, 8 inches; length, 10½ inches*

Property of Captain John H. Stanford

JAN (VELVET) BRUEGHEL

FLEMISH: 1568-1625

119. *LANDSCAPE WITH FIGURES*

Mountainous wooded country, a path leading to the foreground through an arch cut through a hill at left. Several figures, two mounted, loiter upon the path, and a group rests upon the grass.

50 — *Panel: Height, 7½ inches; length, 10½ inches*

Property of Miss Marguerite Küssner

[END OF ~~SALE~~]

Total $16887.50

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